



CULTURAL HERITAGE

Treasures of Rhineland-Palatinate

Rhine Valley, Rhine State Museum Trie oblenz, Art, Hunsrueck, Romans, Ei um, Pleasure, The Pak **Jorld Heritage** I er. Romanti Jes, Trier – The Centre of the Vorld, Cultural Ex Mainz State Museum, Pleasure, The Palatinate – landsca



BRINGING HISTORY TO LIFE.

Rhineland-Palatinate has much to offer and the Directorate General for Cultural Heritage will present it all to you! Monumental Roman buildings, medieval castles, historic fortresses and prestigious state museums. Experience the state at the heart of German culture and history.

Major epochs of European culture have passed through the Rhineland-Palatinate. The region offers magnificent castles, churches and monasteries, picturesque buildings from the Romantic period and late-nineteenth-century villas. This checkered history adds to Rhineland-Palatinate's beauty and enhances its profile. Not for nothing can four UNESCO World Heritage Sites be found here: Upper Middle Rhine Valley, Roman Monuments, Cathedral and Church of Our Lady in Trier, Upper Germanic-Rhaetian Limes and the Speyer Cathedral.

The Directorate General for Cultural Heritage manages the state's properties. Among them are the Roman buildings in Trier, the centre of the ancient world; castles on the Middle Rhine and in the Palatinate as well as the Prussian Ehrenbreitstein Fortress in Koblenz. The state museums in Mainz, Koblenz and Trier have outstanding exhibits on display. Our prime task is to protect and maintain the cultural heritage entrusted to us and to preserve it for future generations. We also present the sites and monuments for the enjoyment of cultural tourism.

With this brochure, we would like to invite you to discover the rich cultural heritage of the Rhineland-Palatinate.

We extend a warm welcome to you.







Event Highlights

History Re-enactments Living-History Ehrenbreitstein Fortress, Koblenz

Country Outing Ehrenbreitstein Fortress, Koblenz

Festival Stolzenfels Palace Stolzenfels Palace, Koblenz

Family Festival Matthias Chapel Matthias Chapel, Kobern-Gondorf

Castle Festival Villa Ludwigshöhe Villa Ludwigshöhe, Edenkoben

Castle Festival Hardenburg Hardenburg Castle and Fortress ruins, Bad Dürkheim

Dramatised guided tours / Living History

Regular tours during the season as well as individual group tours:

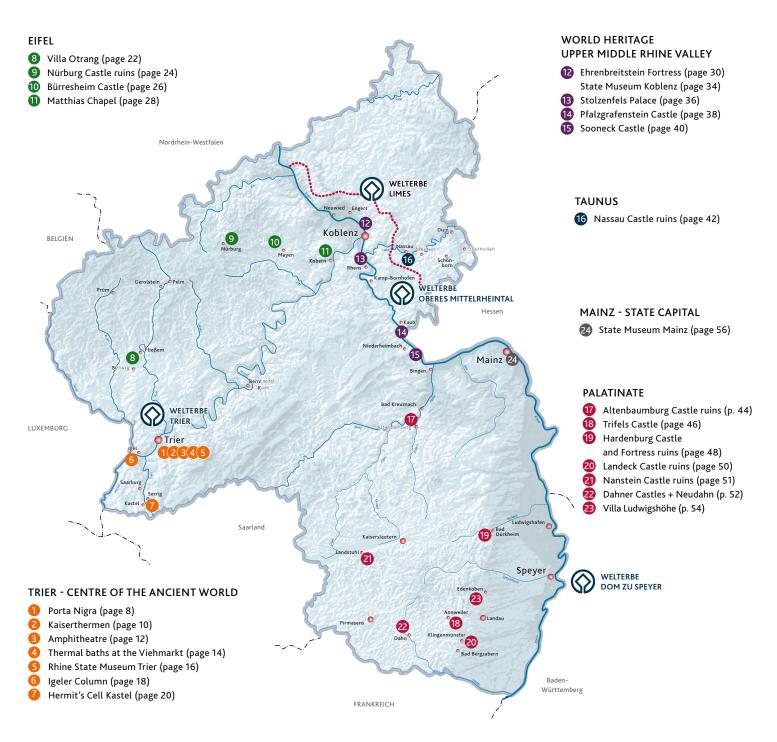
Der ewige Soldat – Ehrenbreitstein Fortress, Koblenz Der Festungskanonier – Ehrenbreitstein Fortress, Koblenz Büchsenmacherwerkstatt – Ehrenbreitstein Fortress, Koblenz Führungen im Waffenrock – Ehrenbreitstein Fortress, Koblenz Die Muse von Stolzenfels – Stolzenfels Castle, Koblenz Der kunstsinnige König – Villa Ludwigshöhe, Edenkoben Die Befreiung des Richard Löwenherz – Trifels Castle, Annweiler As well as dramatised tours in the Roman buildings – Trier

Cultural educational programme for children and young adults on the castles and palaces

Ehrenbreitstein Fortress (Koblenz), Stolzenfels Palace (Koblenz), Sooneck Castle (Niederheimbach), Bürresheim Castle (Mayen), Trifels Castle (Annweiler), Hardenburg Castle and Fortress ruins (Bad Dürkheim)

Special exhibitions, interactive programms and museum education in the state museums Koblenz, Mainz, Trier

Events and further information available at **www.gdke.rlp.de** or via phone on +49261/6675-4000





TRIER - THE CENTRE OF THE ANCIENT WORLD

The AntikenCard – Trier and its surroundings on one ticket The Antiken Card provides great value discovery and exploration of the Centre of the Ancient World. *The Basic Card* allows entry to two of Trier's Roman Buildings and the Rhine State Museum Trier. *The Premium Card* includes entry to four of Trier's Roman buildings (Porta Nigra, Amphitheatre, Kaiserthermen and the thermal baths at the Viehmarkt), the Rhine State Museum Trier as well as admission to the Roman Villa Otrang near Bitburg and the Hermit's Cell near Kastel-Staadt. The Antiken Card and further information is available at the entrances of the Roman buildings, in the Rhine State Museum Trier and at the Tourist Information Offices in Trier.



From city gate to collegiate church

Prominent among Trier's Roman buildings is the UNESCO World Heritage Porta Nigra, the best preserved Roman city gate north of the Alps. The double gate was built as part of the fortification of the Colonia Augusta Treverorum in 180 AD. The stones were mounted without any mortar and to this day, iron clips continue to hold the weight of the next layer respectively. Known as 'Porta Martis', 'Koblenzer Tor' or 'Mainzer Tor', its original name is not clearly documented.

Only in the 11th century was the weather beaten gate given the name it still has today. After the Romans left, the 'Black Gate' didn't have any purpose for over 600 years until 1030, when the Greek monk Simeon had himself locked up as a hermit in the East Tower. After his death, the Porta Nigra was turned into a Parish church and it was only by the beginning of the 19th century that the Roman building was rediscovered in its original form.

Tourist Information Trier An der Porta Nigra • 54290 Trier Phone +49 6 51 / 978 08-0 info@trier-info.de www.trier-info.de

Nigra • 54290 Trier 51 / 9 78 08-0 ifo.de fo.de





54290 Trier

Jan. / Feb. + Nov. / Dec.: 9 - 4
 March + Oct.: 9 - 5
 April - Sep.: 9 - 6
 Last entry 30 minutes before closing

🙌 Dramatised Tour

'Das Geheimnis der Porta Nigra' www.erlebnisfuehrungen.de

KAISERTHERMEN 2





Roman bath culture at its best

As one of the four capitals of the Roman Empire, Trier was shaped by Roman culture like no other city in Germany. Roman culture also meant Roman bathing culture. Its significance is underlined by the remains of the enormous Kaiserthermen, originally built in 300 AD. Here, the noble Romans would have been able to relax in the baths, sauna and massage rooms or wander through the halls. A well designed bathing and heating system ensured their complete comfort. However, the public baths were never completed as the political priorities of the city shifted and the premises went through several conversions: first barracks, then city gate and eventually a building site for a church, castle and monastery.

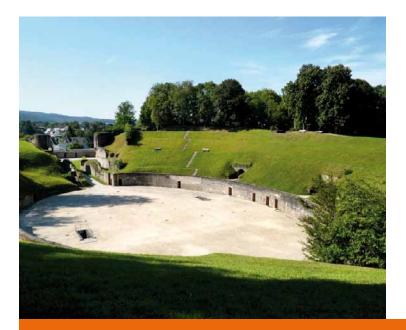


Weberbachstr. 49 • 54290 Trier
 Phone +49 6 51 / 4 36 25 50
 kaiserthermen@gdke.rlp.de
 www.burgen-rlp.de
 Jan. / Feb. + Nov. / Dec.: 9 - 4

March + Oct.: 9 - 5 April - Sep.: 9 - 6 Last entry 30 minutes before closing Event Highlight numerous open air shows Dramatised Tour 'Verrat in den Kaiserthermen – Der Tribun Mallobaudes' www.erlebnisfuehrungen.de

AMPHITHEATRE 3





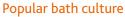
Pleasure and amusement in an emerging metropolis

As in any large metropolis, in Roman times, the people sought pleasure and amusement. During the 1st and 2nd centuries AD, Trier - the centre of the ancient world - developed at a rapid pace and soon needed to replace the timber built amphitheatre which had become too small. The new theatre was integrated into the city wall and its doors served as an entrance to the city and as the city gate. Embedded in the hill, the amphitheatre at Petrisberg Square offered room for approx. 18,000 spectators. The stands of the 2,710 sqm large oval arena rose to a height of 22 m. The arena is surrounded by a 4 m wall with a total of 15 doors, which used to lead to the animal cages and other cellar-like rooms which can still be visited today.

- Olewiger Straße 54295 Trier Phone +49651/73010 amphitheater@gdke.rlp.c www.burgen-rlp.de
- Jan. / Feb. + Nov. / Dec.: 9 4
 March + Oct.: 9 5
 April Sept.: 9 6
 Last entry 30 minutes before closing
 Events: numerous open air events
 Dramatised Tour 'Gladiator Valerius' www.erlebnisfuehrungen.de

THERMAL BATHS AT THE VIEHMARKT 4





Like no other ancient place, the remains of the thermal baths at the Viehmarkt open a window into the urban history of Trier and particularly into the history of Viehmarkt square. Construction of an underground car park in 1987 revealed structures of a third public bath for Trier, which had been built on the remains of a Roman residential area from the 1st century AD. It was an extensive area and included public baths, built at the beginning of

the 4th century on the foundations of the residential area. It offered the average citizen bathing and healthcare facilities at affordable prices. In contrast to the other public baths, the 'people's bath' didn't have a warm bath hall or a warm water bath. In the course of the excavations, traces of post-Roman uses were also found: in the17th century a Capuchin monastery was located there.



- 🖂 Viehmarktplatz 54290 Trier Phone +49651/9941057
- Open all year round 9 5 Closed on the first working day of the week . Last entry 30 minutes before closing P Multi-storey car park Viehmarkt
- **Events:** regular exhibitions premises can also be rented for events.
- Numerous restaurants at the
- 🕂 Disabled access

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RHINE STATE MUSEUM TRIER 5





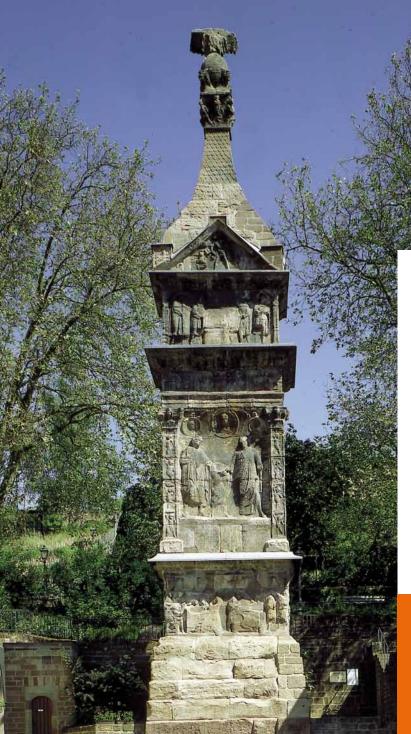
Forum for discoveries

A forum for archaeological finds: The greatest Roman gold treasure, splendid Roman mosaics, an ancient silver jug with Christian motifs or the famous Cage Cup – the Rhine State Museum Trier exhibits truly world class archaeological finds throughout its 3,500 square metres of available space. On a special tour through the 19 museum halls, the history of Trier and the entire region can be

experienced from the Stone Age through to the end of its time as an independent principality, via the Roman and Franconian eras. The unusual quantity and quality of artefacts from Roman times is both unique and unmistakable and bears witness to the epoch when Trier had reached the most significant status in its entire history. New archaeological monuments are constantly being added to the collection.

- Weimarer Allee 1 54290 Trier Phone +49651/9774-0 🕘 Open all year round from Tue. -
- Lastly entry 4.30 Special opening
- [) Museumscafé +49651/9945820 www.zeitsprung-cafe.de landesmuseum-trier@gdke.rlp.de | Highlight: Media Theatre 'Im Reich der Schatten' • a 45-minute cinematic 360° experience • Additional times for groups and www.im-reich-der-schatten.de

IGELER COLUMN 6



Monumental memorial plaque

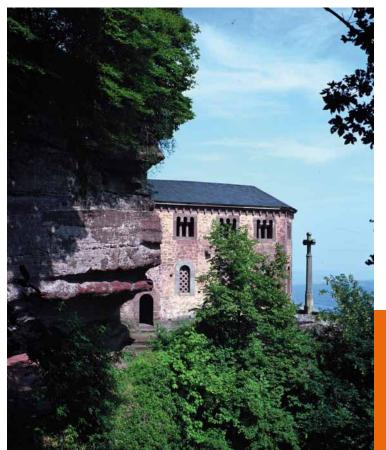
The Igeler Column in the centre of the village of Igel, survived only because the people in the Middle Ages often mistook it for a monument honouring Saint Helena, the mother of Emperor Constantine the Great. The unique work of art is among the best preserved death monuments of Roman times. The 23m high sandstone column was probably built around 250 AD by members of a wealthy textile merchant family, who used to live on the Roman road between Trier and Reims. The four cornices depict scenes of daily work, individual family members and mythological scenes of life and death. Severely weathered reliefs on the curved stone roof show the ascension of Ganymed with Jupiter's eagle: a symbol of hope for eternal life by the side of the Gods.

Trierer Straße 54298 Igel bsa@gdke.rlp.de www.burgen-rlp.

- [) Hotel-Restaurant 'Igeler Säule'
- Tip: Link the visit to Igeler Column with a trip to the Rhine State Museum Trier and experience the column's former colours in the inner court.

HERMIT'S CELL KASTEL 7





Royal tomb

It nestles against a rock sitting remote on a plateau above the Saar: the Hermit's Cell near Kastel. In the early Middle Ages, settlers dug caves and chambers into the soft sandstone at the pre-Christian cult site. In the early 17th century, a Franciscan monk expanded the rock chapel of the 4th or 5th century to a two-storey hermit's cell in post-gothic style. The cell was used for prayer until the French Revolution, after which it passed into decay. In 1833, Frederick William IV of Prussia commissioned Karl Friedrich Schinkel to rebuild the long abandoned ruins with a breathtaking view over the Saar valley as a burial place for the remains of the blind King John of Bohemia. Schinkel integrated Roman form elements into the building, but left the inside of the sanctuary, with its Gothic arched vaults, untouched.

König-Johann-Straße
 54441 Kastel-Staadt
 Phone +496582 / 535
 klause-kastel@gdke.rlp.de
 www.burgen-rlp.de
 Feb. + November: 10 - 4
 March + October: 9 - 1 + 2

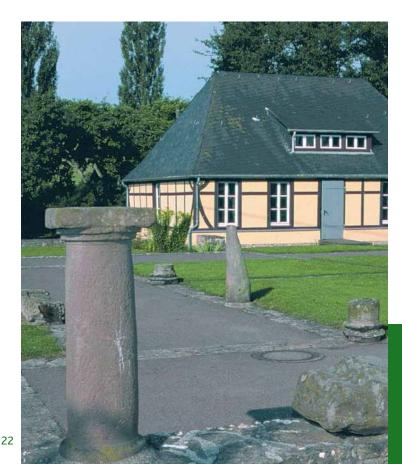
Closing
 Tip: reduced entry with AntikenCard
 Trier (see page 9)
 Walking Tip:

Closed on the first working day of the

Visit the 'Widdertshäuschen', a Roman tomb on the Saartalwiesen below the cell

OTRANG ROMAN VILLA 8





Wealth and culture of the Treveri

Heated floors, an elaborate bath and approximately 66 rooms offering space for several families – the dimensions and interior of Villa Otrang are impressive. By the 1st century AD, Roman settlers were already living on the estate, which included a centre of worship with two temples and a graveyard. The villa was inhabited until the end of the century and was then destroyed by the Franconians. It is one of the largest and best preserved Roman villa structures in the Rhine region: marvellous mosaic floors, which were accidentally discovered by field workers, can be admired in four rooms of the almost square manor house. From 1838, the site was redeveloped under the auspices of Frederick William IV of Prussia. Valuable finds such as the Torso of the goddess Isis Fortuna are now on display at the Rhine State Museum in Trier.

j∑j Otrang 1

54636 Fließem Phone +496569/963245 villa-otrang@gdke.rlp.de www.burgen-rlp.de

Feb. / March + Oct. / Nov.: 9 - 5 • April - Sep.: 9 - 6 • Dec. / Jan. closed • Closed on the first working day of the week • Last entry 30 min. before closing Restaurant with large terrace Tue. - Thu. 9 - 5
 Fr. - Sun. 9 - 10
 Dec. / Jan. closed
 Phone +49 65 69 / 807
 www.villa-otrang.de
 Tip: Reduced entry with
 AntikenCard Trier (see page 9)

NÜRBURG CASTLE RUINS





Century rings

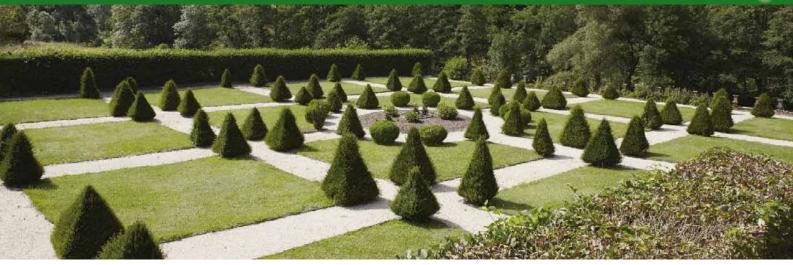
Visible from afar, it dominates the landscape: the Nürburg is situated south of Adenau on Mons Nore, the 'Black Mountain' overlooking the Volcanic Eifel region. Characteristic cone-shaped slate roofs form the silhouette of the strategically positioned castle, built by the Count of Are in the 12th century.

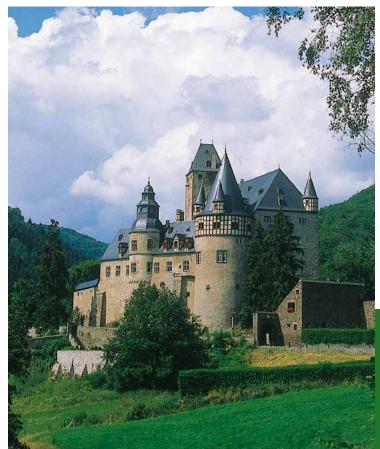
Today, the vast ruins are found in several so called 'growth

rings'. In the centre, the rectangular core of the castle is from the 12th century and defined by the massive round keep. The remains of the second ring from the 13th and 14th centuries are the kennel walls, round towers and a double gate, surrounded by the third ring from the14th and 15th centuries. With its military past behind it, the view from the keep over the vast Eifel woodland is pure pleasure.

- → Burgplatz 53520 Nürburg Phone +492691/2704 bsa@gdke.rlp.de www.burgen-rlp.de
- Jan. March + Oct. / Nov.: 9 5
 April September: 9 6
 Dec. closed
 Closed on the first working day of the week
 Last entry 45 minutes before closing
- Tip: The Nürburgring is only 1.5 km away from the Nürburg. The Nürburg offers a fantastic view over the Volcanic Eifel.

BÜRRESHEIM CASTLE 10





State of the art living

At first sight it seems repellent, despite the playful towers and bay windows on the upper floors: The treasures of Bürresheim Castle appear only after having passed through the gate. Surrounded by buildings of five epochs, the courtyard charms visitors with multi-coloured slate fronts, various roof forms and polygonal spires. On the inside, precious porcelain, elaborate paintings, historical rugs and tapestries as well as bright multi-coloured windowpanes from the 13th century can be admired. Bürresheim Castle was never captured or destroyed and had been continuously inhabited until 1921. The transformation of the medieval fortress with its two castles into the magnificent residence, replete with the standard of living of the time, is clearly visible - a unique example of Rhine nobility and home decor.

- S6727 St. Johann (Mayen) Phone +49 26 51 / 7 64 40 buerresheim@gdke.rlp.de www.burgen-rlp.de
- Jan. March + Oct. / Nov.: 9 5 April - Sep.: 9 - 6 • Dec. closed • Last entry 45 min before closing • Guided Tours
- Walking tip: The surroundings of Bürresheim castle are ideal for walking and hiking tours.
 Further tips: Bürresheim castle can be used for civil or church weddings
 Children's programmes such as project weeks or birthday parties (+49 261 / 66 75-4155)

MATTHIAS CHAPEL 11





Architectural gem of a historical ensemble

According to legend, the Matthias Chapel in Kobern on the Moselle was built in the 13th century to host the relic of the Apostle Matthias. It is certain that its construction began after 1220, starting with the small round choir, then the nave with the six-arch dome, which rests on masterly early Gothic columns with bud capitals. Together with Oberburg Castle, its Roman keep and the Niederburg ruins, the Matthias Chapel is part of a historical ensemble. Thanks to Frederick William IV of Prussia IV, it is the only one of its kind that is entirely preserved. He commissioned Johann Claudius of Lassaulx to restore the sacred structure and during the restoration, around 1844, when its precious floor with multi-coloured tiles was also built.

 56330 Kobern-Gondorf bsa@gdke.rlp.de www.burgen-rlp.de
 31 March - 1 Nov. on Sun- and Holidays 11 - 5 • Guided Tours: May - Oct., last Sunday of the month, 3pm • Further dates available upon request • Phone +49 2 61 / 66 75-4000

- The Oberburg restaurant is located directly next to the Matthias Chapel, partly integrated in the keep of the upper castle. Phone +49 26 07 / 86 47
- H
 Tip: Visit the lower and the upper castle as well • the Matthias Chapel offers a fantastic setting for weddings

GATEWAY TO THE MIDDLE RHINE VALLEY

EHRENBREITSTEIN FORTRESS 12





Enjoying culture in a historic setting

The location is highly strategic: two sides of the Ehrenbreitstein fortress are protected by steep rocky slopes, an attack is only possible from the north and the view extends over the Rhine, 'Deutsches Eck' and the Moselle, to the Eifel and Hunsrueck and as far as to the 'Neuwieder Becken'. For over 3,000 years, the mountain had been used as a refuge. In the Middle Ages, the 118 m high rocky outcrop was topped with a castle and, from 1500 on, was gradually developed into the fortress of today; first by the Archbishops of Trier, then by the Prussians in the 19th century. It was among Europe's largest fortresses and the metre thick walls, ditches, tunnels, bridges and gates still dominate the enormous building complex. The redevelopment for the BUGA 2011 (National Garden Show) created a unique cultural ensemble for the UNESCO World Heritage Upper Middle Rhine Valley, where history, culture and pleasure merge.

S6077 Koblenz Fone +492 61/6675-4000

info@gdke.rlp.de • www.gdke.rlp.de www.diefestungehrenbreitstein.de



Opening hours

Ehrenbreitstein Fortress March - Oct. daily 10am - 6pm • 6pm - midnight free admission to the premises and the restaurant Nov. - Feb. daily from 10am - 5pm • 5pm - midnight free admission to the premises and the restaurant

- Restaurant on the fortresswith a unique viewPhone +49261/6675-2000
- Youth hostel Koblenz on the premises of the fortress Guesthouse for families and young people Phone +49261/97287-0 koblenz@diejugendherbergen.de

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GATEWAY TO THE MIDDLE RHINE VALLEY

EHRENBREITSTEIN FORTRESS 12



Experience the cultural ensemble Ehrenbreitstein Fortress embedded in an extensive landscape park with the exhibition facilities of the State Museum Koblenz (see page 34-35).

»Milestones in the History of the Fortress«

The way to the fortress history invites visitors on a journey through time along museum presentations. It leads through the site's 5,000-year history, across the entire area of the fortress, deep down into the multimedially presented excavation under the flag tower. Thanks to the new circuit, the roof areas of the fortress are now accessible for the first time. From up there, where Prussian soldiers once patrolled, visitors have an exciting view into the fortress and beyond its walls.

True to original scenarios of the former life on the fortress show casements and gun emplacements. Detention cells, forgotten for a long time, convey impressions of everyday life in a Prussian military fortress above the Rhine. In the Park of the Fortress: An incomparable landscape park, with a so-called 'clear field of fire' and mysterious covered passageways along the periphery of sloping grassed areas.

- Observation deck the platform stretches 10 metres above the edge of the Rhine Valley. Fantastic view guaranteed.
- Practice area for climbers and playground 'Fort Bleidenberg' – great attraction for all ages. Climbing and adventure park with climbing walls, tree houses, trampolines, all integrated with nature.

Events in the Fortress

Look forward to these and numerous other event highlights: Fortress Spring, Country Outing, History Re-enactments, Children's Festival, Horizonte Music Festival, Prussia Days as well as numerous concerts – from Jazz-Festival to the RheinPuls concerts.

For detailed event Information see:

www.diefestungehrenbreitstein.de



A spectacular cable car trip with panorama cars connects the 'Deutsche Eck' with the Ehrenbreitstein Fortress • Price Advantage: Combi-ticket cable car + fortress admission • www.seilbahnkoblenz.de or with the inclined elevator to the fortress via local public transport • www.schraegaufzug-ehrenbreitstein.de Guided Tours: Audioguide for children and adults, also in English + French

Living History: 'Der Festungskanonier', 'Büchsenmacherwerkstatt', 'Führungen im Waffenrock' • Dramatised Tour 'Der ewige Soldat' Information + Reservation: www.diefestungehrenbreitstein.de or phone +49261/6675-4000 *Group tours:* Information + Reservation with the Koblenz tourist office via phone +49261/30388-53 or www.koblenz-touristik.de *Highlight:* History Re-enactments (www.historienspiele.com) • Country Outing (www.landpartiefestung-ehrenbreitstein.de)

GATEWAY TO THE MIDDLE RHINE VALLEY

STATE MUSEUM KOBLENZ 12



Cultural History of Technology in Rhineland-Palatinate

The headquarters of the State Museum Koblenz are currently being renovated. The exhibition "So machen wir's! Marken aus Rheinland-Pfalz", focusing on inventors, innovations and brands from Rhineland-Palatinate, will be shown beginning in the summer months of 2013. This special exhibition on technical and economic developments made in Rhineland-Palatinate leads the way for the permanent exhibition of the museum currently in preparation. Another successful exhibition: Peter Joseph Lenné – eine Gartenreise im Rheinland was prolonged for another year and thus continuous presenting the work of the best-known landscape architect of the 19th century. In addition to that, the following exhibitions present themselves in various sections of the Ehrenbreitstein Fortress: In the **Haus der Archäologie**, archaeological findings covering almost a million years of human settlements of the Middle Rhine and the Mosel regions can be traced. The *Historische Zeitgärten* on the roof of the archaeological exhibition show gardens of the Stone Age and Roman times as well as a medieval peasant garden. The *WeinReich* in the **Haus des Genusses** focuses on the development of viticulture in Rhineland-Palatinate and, until December 2013, hosts the Slow Food Deutschland e.V.'s exhibition *Der Mensch ist, wie er isst!* The **Haus der Fotografie** houses the national collection on the history of photography.



- State Museum Koblenz Ehrenbreitstein Fortress 56077 Koblenz Phone +49 261 / 6675-0 and 6675-4000 landesmuseum-koblenz@gdke.rlp.de www.landesmuseum-koblenz.de
- Opening Hours: State Museum Koblenz and Ehrenbreitstein Fortress March–October, daily 10am - 6pm • 6pm - midnight free admission to the premises and restaurant November–February daily from 10am - 5pm • 5pm - midnight free admission to the premises and restaurant
- Museum Education at the State
 Museum Koblenz: Hands-on discovery
 area, event days at the State Museum, guided group tours for adults and schools, workshops, 'Biblical Wine
 Tasting', birthday parties for children in the museum, children's university Information and reservation: joerg.hahn@gdke.rlp.de

WORLD HERITAGE UPPER MIDDLE RHINE VALLEY

STOLZENFELS PALACE 13





Pure romance

Having passed through the gate to the UNESCO World Heritage Upper Middle Rhine Valley at the Deutsche Eck. travellers face probably the most beautiful building of the Prussian Rhine Romance era: Stolzenfels Palace. The summer residence of Frederick William IV of Prussia rises elegantly from the Rhine Valley's forested slopes with views across the Rhine to the Lahn. In 1823, the future King of Prussia was given the ruins of a medieval castle as

a present. In 1836, his master builders constructed the neo-gothic castle based on the plans of Berlin's famous architect Karl Friedrich Schinkel. Significant murals of the Rhine High Romanticism can be found in the Chapel and the Small Knight's Hall. The gardens of the castle, including the charming Pergola Gardens and the surrounding landscaped park, designed by Peter Josef Lenné, complete the romantic synthesis of arts.

- 56075 Koblenz Phone +49261/51656 week Last entry 45 min. before stolzenfels@gdke.rlp.de www.schloss-stolzenfels.de Reservation group tours Palace and Castle Park: Phone +49261/30388-53
- 🕘 Jan. March + Oct. / Nov.: 9 5 April - Sept.: 9 - 6 • Dec. closed • Closed on the first working day of the mer: concerts + lectures
- closing Guided tours available Grounds open to the public
- P Footpath to the castle: 20 min. Dramatised Tour: 'Die Muse von Stolzenfels' Information + Reservation: Phone +49261/51656 • Book facilities for your wedding • In sum-

WORLD HERITAGE UPPER MIDDLE RHINE VALLEY

PFALZGRAFENSTEIN CASTLE 14





Like a ship of stone

The Pfalzgrafenstein Castle sits imposingly in the middle of the river near Kaub. However, conditions in and around the castle have never been idyllic. To this day, floods and ice still affect the brickwork and castle foundations. Even today, it doesn't offer electricity or toilets. The interior thus still reflects the meagre life of the men, who served here. In 1327, a massive military tower rose from the middle of the Rhine and not a single ship was able to pass unnoticed at the Baracher close. Some years later, a wall was built with a single gate providing access at the northern side. The military tower had become Pfalzgrafenstein Castle. As an effective lookout, it secured the income of its various owners, which is probably why it was never destroyed and, along with the Marksburg, is the only fully preserved castle in the UNESCO World Heritage Upper Middle Rhine Valley.

- Pfalzgrafenstein Castle 56349 Kaub Phone + 49172/2622800 • bsa@gdke.rlp.de • www.burgen-rlp.de Passenger ferry to the island: +49171/3310375
- Jan. / Feb. + Nov.: Sat. + Sun. 10 5 March: daily 10 - 5, except first working day of the week • April - Oct.: daily 10 - 6, except first working day of the

week • Dec. closed • Last entry 60 min. before closing • Tours upon request

Dramatised Tour (can be booked by groups): 'Des Kaysers Bombardier – Soldat und Waffenhandwerk im Dreißigjährigen Krieg'

WORLD HERITAGE UPPER MIDDLE RHINE VALLEY

SOONECK CASTLE 15





Cut from the rock

In the 13th century, the Lords of Hohenfels used to live high above the narrow valley between Bingen and Koblenz, in Sooneck Castle which took its name from the nearby Soonwald. Built on the back of a hill, their castle seems to have been cut straight from the rock. Roses grow on the former military site, which today is an idealised image of a medieval castle. In the 19th century, Frederick William IV of Prussia had it rebuilt as a hunting lodge. The master builders did not lose sight of its origins and preserved the charm of the fairy-tale castle. Breath-taking views can be enjoyed from the castle in the UNESCO World Heritage Upper Middle Rhine Valley on the Rhine, the castles of Reichenstein and Rheinstein and from the Clemens Chapel below Reichenstein.

- S5413 Niederheimbach Phone +49 67 43 / 60 64 sooneck@burgen-rlp.de
- Cosy castle restaurant with a wonderful view Phone +49 67 21/68 50 50
- Jan. March + Oct. / Nov.: 9 5 April - Sept.: 9 - 6 • Dec. closed • Closed on the first working day of

the week • Last entry 45 min. before closing • Guided tours

 Tip: Discover the network of paths through the Soonwald • Sooneck Castle offers facilities for civil weddings • Cultural-educational programme for school children • Dramatised Tour (can be booked by groups):
 'Des Kaysers Bombardier'

TAUNUS

NASSAU CASTLE RUINS 16





Home to one of the oldest German aristocratic dynasties

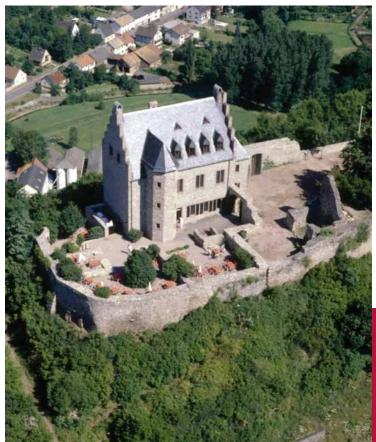
The road from Wiesbaden to Koblenz already existed in Franconian times, a key reason being the protection of Nassau Castle which rises high above the Lahn valley and was named after the city at its border. From 1160, the lords of the castle called themselves 'Counts of Nassau', expanded their power and in the Middle Ages even became German kings. The structure was never destroyed, but was eventually abandoned and after more than 300 years, the castle of the oldest German aristocratic families rapidly deteriorated. Today, the ruins of Nassau Castle are still worth the climb, mainly for the keep with the distinctive towers, the Palas and the ruins of the gatehouse, all of which were preserved thanks to restorations and reconstructions which have been carried out since the 1970s. Another reward for the climb is the view over the Lahn valley which is simply stunning.

Burg Nassau 56377 Nassau bsa@gdke.rlp.de www.burgen-rlp.de

The staurant at Nassau Castle: temporarily closed

ALTENBAUMBURG CASTLE RUINS 17



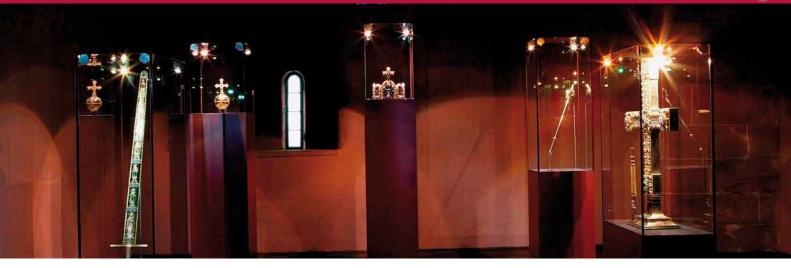


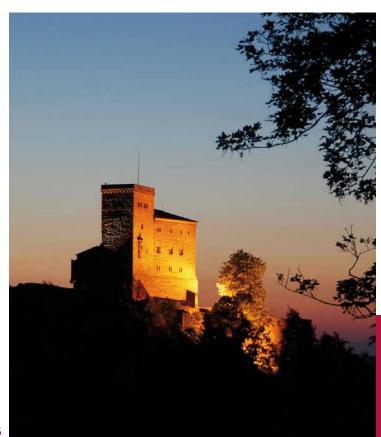
From castle to quarry

Had they not died... the Altenbaumburg Castle would surely have been able to defend its strategic position at the exit of the Alsenztal much longer. But by the 14th century the line of its lords, the Raugrafen, had died out completely. From 1482, the castle was thus used as a quarry. To this very day, the three intertwined defence structures are recognisable as the upper, central and lower castles. The upper castle dates back to the 12th or early 13thcentury, the Gothic lower castle follows at the end of the 14th century, when work on the central castle had begun. Today, the impressive remains of the wall still allow identification of the castle's structure. Only a few fragments of the upper and the central castles are still visible, but the great hall of the lower castle was rebuilt.

Altenbaumburg 1 55585 Altenbamberg bsa@gdke.rlp.de www.burgen-rlp.de Castle Restaurant Altenbaumburg Phone +49 67 08 / 35 51
 www.altenbaumburg.de
 Mon. - Sun. starting from 11,
 Wed. closed
 'Knight's dinner' upon request

TRIFELS CASTLE 18





Who holds Trifels, holds the power

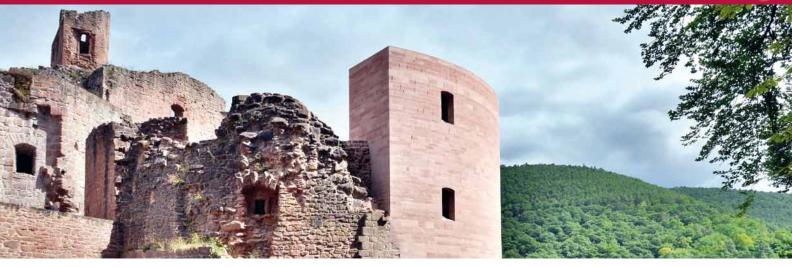
Trifels Castle is strategically located high above a cliff. At its base are the Queichtal and Annweiler, to the east extends the Rhine plain, to the west the valleys and peaks of the Pfälzer forest. It used to be one of the most important regions in the high Middle Ages, both politically and economically. Trifels was one of the most powerful castles of the Salier and Staufer and between 1088 and 1330 the centre of political events. It was home to the crown jewels, imperial sceptre and orb and used as prison. Its most famous prisoner was King Richard the Lionheart. The castle dates back to the 11th century and its current form is a result of changing phases of development, decline and reconstruction over almost a thousand years: a true testament of history.

 76855 Annweiler
 Phone +49 63 46 / 8470 trifels@gdke.rlp.de
 www.burgen-rlp.de
 Jan. - March + Oct. / Nov.: 9 - 5 •
 April - Sep. 9 - 6 • Dec. closed •
 Last entry 30 min. before closing

Public tours: Mon. - Fri. 2 Sat., Sun. + Holidays 11 + 1.30 Group tours upon request Play 'Die Befreiung des Richard Löwenherz' - Enter the world of the Middle Ages Exhibition 'Macht und Mythor' with

Exhibition 'Macht und Mythos' with presentation of the imperial insignia

HARDENBURG CASTLE AND FORTRESS RUINS 19





From a modest hilltop castle to a fortified residence

Considering the size and fortified structure of their family estate, the Counts of Leiningen were not just powerful, but combative as well. With the Hardenburg they have passed on one of the largest and most impressive castles and fortifications of the Palatinate. Modest beginnings as a hilltop castle in the 13th century, were followed by the development to a fortified Renaissance residence in the 16th century, which stretched over four terraces above the Isenachtal near Bad Dürkheim. Today, the remains of the generous residential wings, magnificent halls, the impressive western fort, enormous cellars with rib-vaulted arches and the Renaissance gardens can still be admired. As a 'fortified castle', the Hardenburg survived the Thirty Years War without suffering any damage. However, the Palatinate Succession War of 1690 took its toll and the occupation by French Revolution troops in 1794 finally sealed its fate.

- 67098 Bad Dürkheim
 Phone +496322/7530
 bsa@gdke.rlp.de
 www.schloss-hardenburg.de
 Jan. March + Oct. / Nov.: 9 4.30 April Sept.: 9 6 Dec.
 closed Closed on the frist working
 day of the week Last entry 30
 min. before closing
- New: GPS-controlled multi-media guide and information centre with exhibition and film. Facilities can be rented.

Highlight: Medieval Castle Festival on the last weekend in September *Tours*: Tourist information Bad Dürkheim • Phone +4963 22 / 93 5140

20 LANDECK CASTLE RUINS

NANSTEIN CASTLE RUINS 21



Protecting the monastery

Landeck Castle is the youngest of three castles around Klingenmünster at the Southern Weinstrasse which all shared a common goal: the protection of the town's thriving Benedictine Abbey. The angular keep of the castle, built around 1200, is preserved in its original form and is the highest of its kind in the Palatinate. From its 25 metre high platform, visitors have a view over the Palatinate plain up to the Odenwald and the hills of the Black Forest. Rather than just being perched on a rock, its unique feature was its massive wall cladding which surrounds the core like a 'High Coat'. Only the roof of the keep and the wooden parapet of the curtain wall are missing today. After Landeck Castle was destroyed by French troops during the Palatinate War in 1689, it was doomed to decay. Extensive repair work in the 1960s secured its existence though.

If at first you don't succeed, try and try again.

Besieged, destroyed, rebuilt, plundered, destroyed - Nanstein's history is a tale of the struggle for power, of successes and failures, but also of the courage to start again. Protected against invaders by the 'Large Rontunda'- one the strongest gun turrets of its time, the massive ruins lie high on a sandstone cliff. From the rocky plateau of the Kahlenberg, the estate of the Counts of Nanstein offers an impressive view over the city of Landstuhl and the Palatinate forest. In

the 12th century, the castle was built to protect the trade route from Metz via Kaiserslautern to the Rhine and later developed into one of the largest fortified structures of the Staufer dynasty. Additions in the 16th century transformed the castle into a considerable Renaissance castle, which was eventually destroyed by the French in 1689. Repair work on the ruins commenced in the second half of the 20th century.

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I Burgschänke Landeck Weinstraße Phone +49 63 49 / 87 44 info@burglandeck-pfalz.de www. burglandeck-pfalz.de Daily, starting from 10 (in winter, from 11)

- Tip: Oldest Medieval Castle Festival of the Palatinate - The Landeck Festival (last weekend in June) Tours: Landeckverein www.landeck-burg.de
- 66849 Landstuhl bsa@gdke.rlp.de www.burgen-rlp.de
- Jan. March + Oct. / Nov.: 10 4 April - Sep.: 9 - 6 • Closed in Dec. + on the first working day of the week

H Tours:

Information and reservation: Sickingen tourism Landstuhl, Phone: +496371/495311 tourismus@landstuhl.de *Tip*: Visit the annual Summer Theatre at Nanstein Castle – a unique experience guaranteed

DAHNER CASTLES + NEUDAHN 22





Family disputes and lineage

Tanstein Castle, Alt-Dahn, Grafendahn - known as Dahner Castles - and the somewhat secluded Neu-Dahn Castle owe their existence to the main and collateral lines of one family: the Knights of Dahn. The three structures rest on one sandstone cliff, but the stone is their only connection really. The castles, built in the 12th and 13th centuries, could be defended individually, as testified by the mighty gates and turrets of Alt-Dahn and the remains of the Grafendahn ramparts. Tanstein had already fallen into ruin by 1571, the other castles lasted to the end of the 17th century. Today, one of the oldest turrets of the Rhine's defence structures can be climbed at the castle ruins of Neu-Dahn. With a view of the mighty battery bulwark, visitors can imagine the sheer size of the original and complete rock structure.

- 🖂 66994 Dahn
- Phone +49 63 91/99 35 43 dahner-burgen@gdke.rlp.de www.burgen-rlp.de
- Dahner Castles: Good Friday 31 Oct. 9 - 6 • Nov. - Holy Thursday 9 - 5 (closed when roads have ice)
- Castle restaurant Alt-Dahn April - Oct.: 10 am - 6 pm daily,

closed Wednesday, closed Nov. - March

 Don't miss the fantastic view from the platform of the keep of the Alt Dahn ruins • The Dahner Castles also host various open-air events, such as a castle festival and theatre performances

VILLA LUDWIGSHÖHE 23





Large gardens stretching as far as the eye can see

Situated high above Edenkoben on the Weinstrasse, Villa Ludwigshöhe is simply eyecatching. It appears like a Tuscan villa sitting at odds in the Palatinate - but far from it: Ludwig I of Bavaria had expressly ordered an 'Italianstyle Villa' as a summer residence. The four-winged main building with gable roofs encloses a shady courtyard. The column-supported loggia provides a view stretching far across the Palatinate and the Rhine plain. The style is maintained in the interior: fine and precious hardwood floors, frescos and murals and a rich collection of arts and crafts. Today, the villa built in 1846, is home to the Max-Slevogt-Galerie, of the State Museum Mainz and the Hinder/ Reimers collection of 20th century ceramic arts of the State Rhineland-Palatinate.

Villastraße 64 • 67480 Edenkoben I Dramatised Tour: 'Der kunstsinnige Phone +49 63 23 / 9 30 16 villa-ludwigshoehe@gdke.rlp.de www.burgen-rlp.de
Dramatised Tour: 'Der kunstsinnige König' • Highlight: Special Exhibitio 'Die Könige zu Besuch – Kunstsinn und Kulturpflege der Wittelsbacher

Jan. - March + Oct. / Nov.: 9 - 5 • April - Sep.: 9 - 6 • Dec. closed • Closed on the first working day of the week • Last entry 45 min. before closing • Guided tours Dramatised Tour: Der kunstsinnige König' • Highlight: Special Exhibition 'Die Könige zu Besuch – Kunstsinn und Kulturpflege der Wittelsbacher in der Pfalz' on occasion of the Wittelsbacher Year starting from summer 2013 • Events: Concerts, exhibitions, castle festival

 Image: Specific Structure

 Image: Spec

STATE CAPITAL MAINZ

MAINZ STATE MUSEUM 24





Collecting, preserving, researching and communicating

An impressive collection of baroque buildings houses the State Museum of Mainz in the heart of the city. The 'Golden-Ross-Kaserne' with a modern glass and steel extension in the courtyard as well as the electoral 'Marstall', the stables, and the 'Riding Hall' make up the attractive home of the renovated and modernised State Museum. The buildings are home to an art and cultural-historical collection which spans over 200,000 years from the Stone Age to the present: archaeological finds from pre- and early history, exhibits from the Roman empire, artworks and cultural artefacts from the Middle Ages, the Renaissance, the Baroque and the 19th century, precious Art Nouveau objects as well as modern works from the 20th and 21st centuries. The entire collection is arranged chronologically over three floors and there is full access for the disabled.

- Große Bleiche 49 51
 55116 Mainz
 Phone +49 61 31 / 28 57-0
 Info line +49 61 31 / 28 57 225
 landesmuseum-mainz@gdke.rlp.de www.landesmuseum-mainz.de
- Tue. 10 8 Wed. Sun. 10 5 Mondays closed • Special opening times during holidays
- Museum shop Tours, events, special exhibitions
- **Bistrodays** www.bistrodays.de
- Audio and Video guides (for the hearing impaired in German sign language) • Haptic books • Full access for the disabled

Please contact us if you have any questions about disabled access. Some of our ancient sites have restricted access for wheelchair users.

Further information is available by phoning the individual sites directly (see contacts) or on the central phone number +49261/6675-4000. Or write an email to: bsa@gdke.rlp.de

PHOTOS

Ulrich Pfeuffer, GDKE Axel Brachat, GDKE Heinz Straeter, GDKE Wolfgang Grube, GDKE Thomas Zühmer, Rhine State Museum Trier Ursula Rudischer, State Museum Mainz P!EL media Klaus Hecke, netcondition Tourist Information Bad Dürkheim **Tourist Information Trier** Fam. Häuser (Altenbaumburg, above) LHA KO/H.P. Merten Fotodesign (Igeler Column) LHA KO/Petra Camnitzer (Nassau Castle, below) LHA KO/Petra Camnitzer (Nanstein Castle) LHA KO/Gustav Rittstieg (Altenbaumburg, below) LHA KO/H.P. Merten Fotodesign (Dahner Castles, above) LHA KO/Petra Camnitzer (Altdahn Castle, below)





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Phone +49261/6675-0 info@gdke.rlp.de www.gdke.rlp.de

The current admission fees are available at www.burgen-rlp.de or via the internet sites of the museums.